

LISTENING (approximately 40 minutes, including 5 minutes' transfer time)

Part 1

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear two friends talking about a TV series called *Teenage Cooks*.
What surprised the girl about the teenagers who appeared in the series?

 - A** how much they seemed to enjoy the experience
 - B** how quickly their cooking improved
 - C** how original their recipes were

- 2** You hear a girl talking about a school sports day when students compete against each other.
What did she feel about the day?

 - A** surprised that people did not take it seriously
 - B** disappointed that she wasn't more involved
 - C** pleased that it helped everyone to relax

- 3** You hear two friends talking about a film they have just watched.
What do they agree about it?

 - A** The plot was complicated.
 - B** The young actors were talented.
 - C** The film was hard to watch in places.

- 4** You hear a teacher talking to her students about some stories they have written.
What impressed her most about the stories?

 - A** how well the characters were described
 - B** how realistic the dialogue was
 - C** how original they were

- 5 You hear two friends talking about a man who gave a talk at their school.
What do they agree about?
- A He made them want to find out more about the subject.
 - B He was more interesting than they'd expected.
 - C He managed to get all his ideas across in a clear way.
- 6 You hear a girl talking about studying environmental studies as a school subject.
What is her attitude to it?
- A She's pleased that it isn't too difficult.
 - B She's aware that it's taught her to be responsible.
 - C She doubts that it's as useful as other science subjects.
- 7 You hear two friends talking about attending an event called 'World Sleep Day'.
How did they both feel about it?
- A doubtful about how useful it was for them
 - B surprised by some of the things they learned
 - C irritated by the behaviour of some people there
- 8 You hear a man talking about forming a partnership with a friend to make music.
What does he say about the experience?
- A They both wanted solo careers at first.
 - B They became close friends through their music.
 - C They recognised each other's talent as soon as they met.

Part 2

You will hear an interview with a successful teenage businessman called Phil Sandwell who is talking about setting up a business while continuing with his studies. For questions **9–18**, complete the sentences with a word or short phrase.

Teenage Businessman

Phil's website was one of the first to offer online **9** for free.

Phil worked on a radio programme with the name **10** when he was 17.

Phil explains that advertisements in **11** are unlikely to attract teenage buyers.

Phil discovered that lack of **12** was the biggest problem for teenagers wanting to start a business.

Phil's mother worked as the **13** of Phil's book.

Phil was amused when the phrase a **14** was used to describe him in an article.

Problems with his business **15** led to the sale of Phil's software company.

Phil likes his part-time job as a **16** because it leaves him enough time for his studies.

Phil would like to work in the field of **17** in the future.

Phil says that a successful businessperson needs **18** more than anything else.

Part 3

You will hear five short extracts in which teenagers are talking about doing an art project at school. For questions **19–23**, choose from the list (**A–H**) how each speaker felt about the art project. Use the letters only once. There are three extra letters which you do not need to use.

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- A** surprised by what they learned from the experience
- B** unsure how useful it was
- C** grateful for the support they received
- D** critical of the resources available for it
- E** satisfied that they achieved their aims
- F** sorry that they weren't more ambitious
- G** amused by reactions to the art they produced
- H** annoyed by the attitude of other students
- | | | | |
|-----------|--------------------------|--------------------------|-----------|
| Speaker 1 | <input type="checkbox"/> | <input type="checkbox"/> | 19 |
| Speaker 2 | <input type="checkbox"/> | <input type="checkbox"/> | 20 |
| Speaker 3 | <input type="checkbox"/> | <input type="checkbox"/> | 21 |
| Speaker 4 | <input type="checkbox"/> | <input type="checkbox"/> | 22 |
| Speaker 5 | <input type="checkbox"/> | <input type="checkbox"/> | 23 |

Part 4

You will hear an interview with a young magician called Jonny Frame. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24** Jonny started doing magic tricks in order to
- A** change some people's attitude towards him.
 - B** entertain members of his family.
 - C** prove something to himself.
- 25** Where does Jonny get ideas for new tricks from?
- A** discussions with people who are close to him
 - B** research he's done into other magicians
 - C** special effects in films he watches
- 26** When asked about practising his tricks, Jonny mentions
- A** how often he varies what he does.
 - B** how few he has to master.
 - C** how much he dislikes it.
- 27** What does Jonny say about audiences?
- A** The average age of them is gradually changing.
 - B** The interest they take in his life is growing.
 - C** The demands they make on him are becoming greater.
- 28** How does Jonny feel when other magicians watch him perform?
- A** grateful for their support
 - B** determined to impress them
 - C** concerned about their motives

- 29** What does Jonny have regrets about?
- A** a decision he took about a television show
 - B** what he did to become a professional magician
 - C** his attitude towards his studies when he was younger
- 30** What advice does Jonny offer young magicians?
- A** keep up to date with advances in technology
 - B** join classes to improve acting skills
 - C** establish an individual identity