

You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

In the exam, write your answers **on the separate answer sheet**.

**Extract One**

You hear two friends discussing a rock concert they both went to.

- 1 How does the boy feel about the main band?
  - A disappointed by their performance
  - B confused by all the advanced publicity
  - C unsure whether he got value for money or not
  
- 2 What is the woman doing in her reply?
  - A criticising the support band
  - B defending the approach of the media
  - C agreeing with comments about the main band

**Extract Two**

You hear part of a sports report about a football club manager.

- 3 What is the male presenter doing?
  - A praising changes that the manager has made
  - B suggesting that rumours about the manager are unfounded
  - C describing a growing sense of dissatisfaction with the manager's performance
  
- 4 In the female presenter's opinion,
  - A the manager's strategy is the correct one.
  - B the real problem is a lack of talented players.
  - C the pressure on the manager is likely to increase.

### Extract Three

You hear two friends discussing an exhibition of modern sculpture.

5 What does the woman particularly admire about the artist?

- A the originality of his work
- B the way his art has developed
- C the issues that his sculptures raise

6 What disappointed them both about the exhibition?

- A the pieces of work that had been chosen
- B the information provided for visitors
- C the way it had been laid out

## Part 2

You will hear a man called Carl Pitman, giving a group of tourists practical advice about learning the sport of surfing. For questions 7–14, complete the sentences with a word or short phrase.

In the exam, write your answers on the separate answer sheet.

# LEARNING THE SPORT OF SURFING

Carl recommends the (7) ..... as the best place for learning to surf in his area.

Carl uses the term (8) ..... to describe the distance between waves.

Carl advises getting a wetsuit that has a (9) ..... fit.

Carl says it's important to check the quantity of material beneath the  
(10) ..... of a new wetsuit.

Carl says that the wetsuit, (11) ..... and footwear all need washing regularly.

According to Carl, a hanger made of (12) ..... is best for storing wetsuits.

Beginners most often damage surfboards through contact with (13) .....

Carl suggests using a (14) ..... as the first step in removing wax from a surfboard.

### Part 3

You will hear an interview with a writer called Barry Pagham, who writes crime novels. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

In the exam, write your answers **on the separate answer sheet**.

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- 15 What does Barry say about his first two published novels?
- A They were more successful than he anticipated.
  - B They were useful in proving that he could write.
  - C It's a shame that they're no longer available to buy.
  - D It was a mistake to write an unfashionable type of novel.
- 16 Barry admits that when he wrote the novel *Transgression*,
- A he only did it to please his publishers.
  - B he didn't expect it to be so well received.
  - C he didn't intend to produce any more like it.
  - D he never meant it to be sold as a horror story.
- 17 Looking back, how does Barry view his decision to write his first crime novel?
- A He accepts that he took a big risk.
  - B He wishes that he hadn't upset his publishers.
  - C He recognises that he behaved unprofessionally.
  - D He regrets putting himself under so much stress.
- 18 Barry tells the story of the arrest of an armed robber to illustrate
- A how true to life his novels are.
  - B how dangerous his research can be.
  - C how seriously the police take his work.
  - D how unpredictably criminals can sometimes behave.
- 19 What does Barry say about the city where his novels are based?
- A He makes it sound more exciting than it actually is.
  - B He regards it as an important element in the stories.
  - C He doesn't attempt to create a realistic picture of it.
  - D He's surprised that foreign readers want to visit it.
- 20 How would Barry feel about becoming a policeman?
- A He suspects that he wouldn't be brave enough.
  - B He doubts whether he would have the patience.
  - C He's sure someone of his age wouldn't be accepted.
  - D He suggests that he wouldn't reject the idea completely.



You will hear five short extracts in which people are talking about their experiences of travelling.

In the exam, write your answers **on the separate answer sheet**.

### TASK ONE

For questions 21–25, choose from the list (A–H) what advice each speaker gives about travelling.

- A plan what you need to take carefully
- B explore a range of booking methods
- C participate in local cultural events
- D sample as much local produce as possible
- E learn some of the language
- F consider how belongings should be packed
- G keep a diary of travel experiences
- H carry sufficient funds with you

Speaker 1

21

Speaker 2

22

Speaker 3

23

Speaker 4

24

Speaker 5

25

### TASK TWO

For questions 26–30, choose from the list (A–H) what mistakes each speaker has made about travelling.

- A failing to check documents
- B booking a hotel in an unattractive area
- C failing to research a destination
- D forgetting some pieces of luggage
- E making a poorly-considered purchase
- F not allowing enough preparation time
- G turning down a travel opportunity
- H buying overpriced goods

Speaker 1

26

Speaker 2

27

Speaker 3

28

Speaker 4

29

Speaker 5

30