

39. The correct choice is D. 'But we have to give the contest on points, if not quite a knockout, to Tennant.'

40. The correct choice is C. 'Law...making more compelling viewing than Tennant, in the end.'

Part 7

41. The correct choice is D, which responds to the question asked in the previous paragraph about gardens and art by expressing curiosity at the small number of 'depictions of gardens in British art', despite the British obsession with gardens. The paragraph ends with a reference to fishing and DIY, points taken up in the following paragraph.

42. The correct choice is G. In the previous paragraph the question "where are the major artworks" is posed and Paragraph G. follows up with some examples of 'favourite paintings'. The first sentence of the next paragraph states the exhibition adopts a low-key approach instead of the 'razzmatazz' normally associated with prestigious galleries like the Tate.

43. The correct choice is B, which expresses the view that gardens are "an escape from the rational world of work" or somewhere for people to 'play at being children'. These impressions make perfect sense in the context of gardens being the 'quiet, dreamlike places' referred to in the previous paragraph.

44. The correct choice is F, which gives examples of more recent gardens in contrast to Monet's garden, referred to in the previous paragraph as being "created so long ago". A. might be considered as it begins with a reference to Monet's garden but, as 'Jarman' is mentioned and the following paragraph refers to him by his full name, A. would not be the correct choice.

45. The correct choice is A. because the previous paragraph introduces Derek Jarman's garden and it refers to Jarman's garden in comparison to Monet's. Paragraph A. ends with a reference to the popularity of 'revolving toilet seats' with Japanese tourists, and the following paragraph begins with 'But tourist attractions aside', to make the point about what gardens say about artists.

46. The correct choice is C. The previous paragraph discusses a minimalist approach, how "a single flower can fill a whole canvas" or an "impressionistic interpretation...where shape and form are loose and sketchy". Paragraph C. follows by contrasting this with the 'intricately detailed work' of Sir Stanley Spencer. The next paragraph continues with what can be inferred about an artist's character, to follow up on the 'messy house' and 'untidy garden' at the end of Paragraph C.

Part 8

47. D "Bury may well live to regret their foolhardy action".

48. F. "this is an eclectic mix of treasures".

49. B. "Each picture takes weeks and sometimes months".

50. C. "The seascapes are haunting and elemental while the landscapes are more reflective".

51. E. "a series of paintings at the gallery depicting last year's previous exhibitions".

52. A. "a terrain smarting from the brute force of man's misuse of it".

53. D. "auctioned a major painting by L.S. Lowry so as to cover a £10 million shortfall".

54. B. "cave paintings and images from Jain temples inspired him".

55. E. "Each painting should hang at the very spot from which the image was taken, enabling the viewer".

56. C. "emerged from deep within his psyche and are a highly imaginative response to a coastal terrain familiar to the artist".

Listening Justifications

Part 1

EXTRACT 1

1. C - "... your unassuming manner and typical professor's appearance couldn't be further from Harrison Ford's image."

2. B - Seracini says that it looks like Vasari probably put a wall in front of Da

Vinci's mural to paint his own commissioned painting without damaging Da Vinci's.

EXTRACT 2

3. B - He says "It was same old Rambo stuff really, wasn't it?".

4. A - She says "I wouldn't mind buying the soundtrack".

EXTRACT 3

5. C - The woman says "I'm completely in awe of the intrepid chaps who go out against waves as big as a house".

6. A - The man says "Your average man or woman off the street couldn't take up sailing for a hobby ... It's an expensive pastime".

Part 2

7. "A major new exhibition traces the decline of the absolute monarchy and rise of the Enlightenment that swept through Northern Europe in the 18th and 19th centuries, and shows how portraits reflected the **revolutionary changes** of that era."

8. "Called "**Citizens and Kings**", the show at London's Royal Academy of Arts gathers works by artists like Goya, Ingres, Joshua Reynolds, Jaques-Louis David and Thomas Gainsborough."

9. "Philosophers, naturalists and **poets** became favoured subjects along with the tools of their trade ..."

10. "According to Mary Anne Stevens, **exhibition curator**, the intention of the exhibition was to survey"

11. "The first room shows a 1789 painting of France's Louis XVI Four years later he would be **executed** a few months before his wife, Marie Antoinette."

12. George Washington, in a painting by Gilbert Stuart dated around 1800, wears a sober black outfit and stands back with a large hat, quill and inkwell for writing and **two historic books** in his hands.

13. "Significant **political changes** become clear when comparing two portraits of women separated by just one year."

14. "... including the scientist James Hutton in a distinctly unglamorous pose next to **fossils and shells** that signify his scientific discoveries."

Part 3

15. C - The interviewer says "I am certainly no expert."

16. A - "Ancient Yogis had a belief that in order for man to be in harmony with himself and his environment, he has to integrate the body, the mind and the spirit. For these three to be integrated, emotion, action and intelligence must be in balance."

17. C - "The important thing is your attitude - a big heart and a small ego. Some loose fitting clothes and a small secluded spot in your house will be enough for you to start with ... A four hour interval between meals is advised."

18. D - "How can we know if someone really knows what they are talking about or if it's dangerous to follow their advice? I mean, it seems to me that you could do yourself a lot of damage if you don't know what you are doing and there isn't a professional instructor to keep an eye on you."

19. B - "... practising yoga, breathing and meditation exercises at night helps induce a deep, restful sleep."

20. D - "Yoga encourages you to reflect on yourself and to find your inner peace. It exercises not just your body but your mind as well."

Part 4

Task One

21. G - Speaker 1 says smoking is something "... I preach about to my patients" and so must be a doctor.

22. D - "Passengers love to chat so it's a great sport to tell people about". D or H would have passengers, but people are not usually able to chat with a pilot which eliminates H.

23. B - "During term time, I sometimes think of those moments and yearn for them when a group of loud teenagers are giving me a headache!"

24. F - "I'm on the go all the time"... "no warm van for me on my round" A round is a route where someone makes deliveries, for example the post round or the milk round.

25. A - "It's a bit like when I decide on the right amount of an ingredient for a recipe."

Task Two

26. D - "This sport keeps me fit and absolutely doesn't allow me to smoke, which is something I preach about to my patients all the time but I have struggled to completely quit myself."

27. A - "Diving can take you to places you never knew existed. Like many people say, 'it's a different world down there'".

28. H - "There are countless challenging vertical ice walls one can choose from."

29. F - "Beginning [beginner] snowboarders are the ones who normally get injured ... This is because they haven't learned how to maintain a stable stance on the snowboard yet and are thus more likely to lose balance and fall."

30. C - "There are strict guidelines governing jumps and the most important is the calculation of the length of the cord, its elasticity and the height of the jump. You need to know the impact on the cord from the fall of the person."

TEST 7

Reading and Use of English Justifications

Part 2

9. **need to do sth** = be obliged to, it is necessary to

10. **especially (adverb of manner)** = in particular; specifically, particularly

11. **the + superlative degree**. Most has a positive meaning

12. **who** = relative pronoun refers to people

13. in most cases (expression) = in most situations

14. **nothing** is used here in order for the sentence to have a **negative meaning**. To have nothing to do with sth = not to be related to it in any way.

15. **more than** = comparative is always followed by the word than.

16. **While** is used as a **conjunction** with the meaning *at the same time that; or although*

Part 3

	Verbs	Nouns	Adjectives	Adverbs
17.	resist	resistance resister resistibility	resistant resistible irresistible	resistibly resistingly
18.	addict	addiction addict	addictive addicted	-
19.	-	obesity	obese	obesely
20.	depend	dependence dependant independence dependency dependableness dependability	dependable dependent independent	dependently independently dependably
21.	expense	expense	inexpensive expensive expensed expenseless	expensively
22.	resist	resistance resister resistibility	resistant resistible irresistible	resistibly resistingly
23.	indulge	indulgence indulger indulgent	indulgent	indulgently indulgingly

24.	associate disassociate	association associate associateship disassociation	associative associate associable unassociated associatory disassociated	associatively
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Part 4

25. **somebody / sth strikes sb as (being)** = has an emotional or cognitive impact on. If somebody or something strikes you as strange, it seems or appears strange to you.

26. **not so much ... as** = comparison of equality

27. the expressions **it's high time** and **its about time** are always followed by **unreal past** for emphasis. If it is high time we started doing something, we need to start doing it urgently.

28. **for fear of something** (idiom) = out of fear of something happening; because of the fear of something happening; in case something happens

29. **given that** = **past participle** of the verb give used here as an adjective with the meaning granted as a supposition; acknowledged or assumed

30. we use **inversion** in the main clause with particular **words and expressions** such as **only by, only after, only when, not until** etc.

Part 5

31. The correct answer is B. Paragraph 1. "trainers are something you wear to look cool rather than run in". A. and D. are obviously wrong. Healthy 60-year-olds and younger people are compared but there's no reference about how healthy older people were in the past compared to now so C. is not correct.

32. The correct answer is D. paragraph 3. "parents have a role to play...It always amazed me how many pupils would come with a note from home excusing them from PE without good reason". 'Parents' write the notes so it can't be A. There is no reference to parents' sporting skills or sports facilities so B. and C. are not correct.

33. The correct answer is A. Paragraph 4. "That's why we're looking to support sports such as skateboarding and other street sports, which young people are increasingly interested in". C. is obviously wrong. B. is not correct as, he says, they should not exclusively "promote the old traditional sports". It's not D. because 'street sports' are not extreme sports.

34. The correct answer is A. Paragraph 7. "teenagers.....live for today not tomorrow so the importance of keeping fit for the future may be lost on them". Exercise helps concentration when studying so B. is not correct. C. is clearly wrong. Taking part in sport can be "useful for social contact" Paragraph 8, but participation with friends is not mentioned so D. is not correct.

35. The correct answer is C. Paragraph 9. "setting a good example helps too. It's no good telling your child to get up and be active if you are slouching in front of the TV". "Inspiration comes from improved appearance, increased muscle mass and social contact," Paragraph 8, which means A. and B. are incorrect. D. is wrong, as banning TV is not proposed.

36. The correct answer is B. Paragraph 9. "if they are still adamant it's not for them try to find an alternative rather than insisting they carry on or just give up". C. is obviously wrong. A. is not correct as you can try a course without paying the full amount. The cost of sports is not discussed so it's not D.

Part 6

37. The correct choice is C. 'I think it appealed to Gordon because it's London's version of Brooklyn: edgy, but without the West End's gleam and swagger.'

38. The correct choice is B. 'He's the tallest of poppies, our Gordon; everybody lining up to give him a trampling.'

39. The correct choice is A. '...the so-what-ishness of this rather brand new restaurant.'