

## LISTENING - Part 1

You will hear three different extracts. For questions 1-6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

### Extract One

You will hear part of a radio interview.

1 What does Bob Aldridge do currently?

- A He's an executive.
- B He's a politician.
- C He's probably retired.

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2 What does Bob think about air travel?

- A It can be justified but travellers should pay more tax.
- B Airports are big enough to cope with the number of air travellers.
- C Rail travel could eventually replace air travel.

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### Extract Two

You will hear two friends talking about a trip one of them went on.

3 What does the woman feel about travelling alone?

- A She gets a thrill out of taking big risks abroad.
- B She believes that positive common sense keeps most people out of trouble.
- C She believes that being abroad is bound to be more dangerous than being at home.

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4 When the woman was in Thailand, she

- A thought her life was in danger.
- B was too interested in the coup to be frightened.
- C realised immediately that there was nothing to be afraid of.

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### Extract Three

You will hear two people talking about digital cameras.

5 What does the woman want a new camera for?

- A To take holiday snaps to show her friends and family when she returns.
- B To take photographs to sell as cards in an art gallery.
- C To try to create an original impression of the countries she visits.

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6 What does the man say about digital cameras?

- A Compact cameras are convenient for the casual photographer.
- B More creative photography demands a film camera.
- C The bigger the camera, the better the quality of picture.

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## LISTENING - Part 2

You will hear a radio report about British people buying holiday homes abroad. For questions 7-14, complete the sentences.

### Brits head for foreign lands

There has been a **7** increase in the number of Brits with homes abroad.

**8** are inspiring people to buy homes abroad.

The main reason people are buying foreign homes is to live in a **9**.

People can borrow easily now due to the **10**.

Only a **11** of people buy a property in eastern Europe.

Bulgaria has some of the **12** property opportunities in Europe.

Buying a property abroad isn't necessarily a good **13**.

You may not be able to pass on your property to your children due to foreign **14** laws.

## LISTENING - Part 3

You will hear an interview with a man who enjoys ice-skating in the Netherlands. For questions 15-20, choose the answer (A, B, C or D), which fits best according to what you hear.

- 15 What does Conrad mean when he says that he 'studied' skating?**
- A He'd had some lessons when he lived in Delft.
  - B He'd looked at images of skaters and the poses they adopted.
  - C Some skaters had helped him out when he first tried to skate.
  - D He'd read up on skating techniques before he went on to the ice.
- 16 How does Conrad describe his own style?**
- A rough, even after a lot of practice
  - B a bit like a duck on ice
  - C just as good as the skaters in the paintings he'd looked at
  - D clumsy but acceptable
- 17 What happens when there's ice in the Netherlands?**
- A Most businesses are forced to close down because staff can't get to work.
  - B Most of the population goes on the '11 Cities Course'.
  - C Parents reluctantly take their children out of school so that they can skate.
  - D Skating mania takes over the country.
- 18 How does Conrad view the traditional Netherlands when it's icy?**
- A as a rather sober and depressing place
  - B as a hazardous landscape to be avoided
  - C in a poetic and romantic way
  - D in a critical and negative way
- 19 Which of the following does Conrad not mention?**
- A having a map
  - B skating with a companion
  - C precautionary action against the cold
  - D thin ice
- 20 What is Conrad's general attitude to skating?**
- A excited but apprehensive
  - B cautionary and slightly negative
  - C enthusiastic and knowledgeable
  - D reckless and excitable



## LISTENING - Part 4

You will hear five short extracts in which people are talking about holidays and travel.

*While you listen you must complete both tasks.*

### TASK ONE

For questions 21-25, choose from the list **A-H** the person who is speaking.

<b>A</b>	a travel writer		
<b>B</b>	a hotel owner	Speaker 1	21 <input type="text"/>
<b>C</b>	a chef	Speaker 2	22 <input type="text"/>
<b>D</b>	an inadvertent adventure tourist	Speaker 3	23 <input type="text"/>
<b>E</b>	a farmer		
<b>F</b>	a tour guide	Speaker 4	24 <input type="text"/>
<b>G</b>	a politician	Speaker 5	25 <input type="text"/>
<b>H</b>	a pilot		

### TASK TWO

For questions 26-30, choose from the list **A-H** what each speaker is expressing / talking about.

<b>A</b>	a lack of certainty over whether or not a goal would be achieved		
<b>B</b>	a hesitancy when it comes to trying new and different foods	Speaker 1	26 <input type="text"/>
<b>C</b>	doubt about whether or not to journey somewhere new	Speaker 2	27 <input type="text"/>
<b>D</b>	the requirement to have a good head for heights on a visit somewhere	Speaker 3	28 <input type="text"/>
<b>E</b>	discomfort with a mode of travel		
<b>F</b>	failure to be persuaded not to do something by family members	Speaker 4	29 <input type="text"/>
<b>G</b>	a requirement to trust one's life to others	Speaker 5	30 <input type="text"/>
<b>H</b>	the need to convince others something was safe		