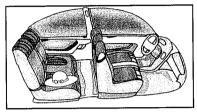
PAPER 2 LISTENING

PART 1 Questions 1-7

There are seven questions in this part. For each question there are three pictures and a short recording. Choose the correct picture and put a tick (\checkmark) in the box below it.

Example: Where did the woman leave her hat?



A



В✓



C

1. What is the woman talking about?



A



В



C 🗸

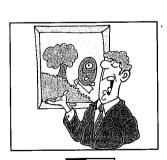
2. What is the man's job?



A

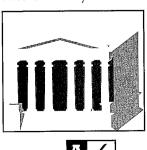


В ✓

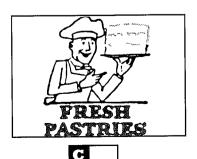


C .

3. Where are they?

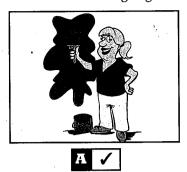


В

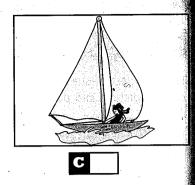


PAPER 2 - LISTENING

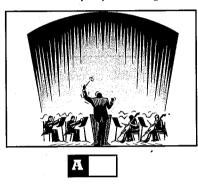
4. What is the woman going to do on Sunday?



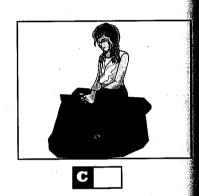




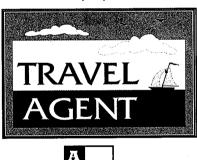
5. What are the people talking about?



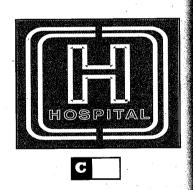




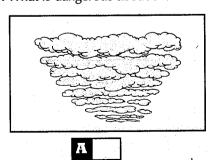
6. Where do the people work?



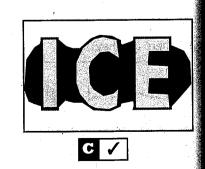




7. What is dangerous about the weather tonight?







PART 2 Questions 8-13

You will hear a man talking about a new community centre that is about to open. For each question, put a tick (\checkmark) in the correct box.

8. What is the man's main aim in this report?

A. to raise finances for the centre

B. to ask people to help run the centre

 ${f C.}$ to encourage different generations to use the centre

Α

C /

9. What is said about the building?

A. It is brand new.

B. It's a historic building that's been changed.

C. It needs a lot of work done on it.

Α

B 🗸

С

10. Who will Sally be able to help?

A. People recovering from a leg operation.

A 🗸

B. People trying to improve as athletes.

В

C. People who want to avoid getting injured.

C

11. What is <u>not</u> provided regularly for older people?

A. dancing

A

B. lectures

B 🗸

C. Bingo

C

12. Who can John help?

A. only teenagers

Α

B. mostly pensioners

B

C. people of all ages

C /

13. What is said about the playgroup?

A. Mums are expected to supervise their children.

Α

B. Mums can go to work and leave their children there all morning.

B /

C. Mums will be paid if they want to help out with the playgroup.

С

PAPER 2 - LISTENING

PART 3 Questions 14-19

You will hear a woman talking about an art holiday. For each question, fill in the missing information in the numbered space.

	Spanish Art Holidays
Daily Programme	
8 - 9	Breakfast on the patio.
	(14) <u>self-service</u> buffet-style breakfast.
9.30	Leave hotel and walk to painting location.
10 - 10.30	(15) Demonstration of painting by teacher, using watercolour
	or acrylic paint or drawing with pencil or (16)charcoal
10.30 - 12.30	Guided art lesson in landscape painting.
12.30 - 13.30	(17) Picnic lunch. All food and drinks provided by hotel.
	Collect packed lunch after breakfast from (18)reception
13.30 - 15.30	Art lesson continues.
15.30 - 16.30	Group (19) tutorial to discuss the day's work.
17.00	Arrive back at hotel.
18.30	Evening meal in the restaurant.

PART 4 Questions 20-25

Look at the six sentences for this part. You will hear a conversation between a man and a woman, about travelling. Decide if each sentence is correct or incorrect. If it is correct, put a tick (\checkmark) in the box under **A for YES**.

If it is not correct, put a tick (\checkmark) in the box under **B for NO**.

		A B YES NO
20.	Amanda likes to travel with other people.	1
21.	George always feels a bit nervous in Europe.	
22.	Amanda always takes lots of photographs when she's on holiday.	1
23.	George sometimes misses having company when he's travelling.	
24.	George writes when he's travelling.	1
25.	George initially travelled a lot because he had to.	1