

## LISTENING (approximately 40 minutes)

### Part 1

You will hear three different extracts.

For questions **1–6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

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#### Extract One

You hear part of a radio interview with a product designer called Charles Loughlan.

- 1 How does Charles feel about designers who put their names on products?
  - A He understands their basic needs.
  - B He is dismissive of their motives.
  - C He admires their business skills.
- 2 What does Charles suggest about a good product?
  - A Its appearance should reflect its function.
  - B It should encourage a desire to possess it.
  - C Its ecological impact should be considered.

#### Extract Two

You hear two friends discussing a TV interview with an actress called Celia Dent.

- 3 They agree that the interviewer made the mistake of
  - A dominating the discussion.
  - B asking predictable questions.
  - C failing to listen fully to answers.
- 4 The man says that certain film stars can be difficult to interview because
  - A they generally show a lack of spontaneity.
  - B they're unwilling to reveal their true personality.
  - C they're too anxious to promote their latest work.

**Extract Three**

You hear two freelance journalists talking about their work.

- 5 When talking about how he tackles a creative writing task, the man
- A points out how easily he can assume the right frame of mind.
  - B tries to justify his antisocial behaviour when working.
  - C admits that frequent breaks can be beneficial.
- 6 What does the woman say about her earlier writing?
- A She feels she no longer fully relates to it.
  - B She tends to draw on similar themes in her current work.
  - C She highlights the improvements she's noticed in her work.

## Part 2

You will hear a woman called Janine Rogers giving a talk about her work. For questions 7–14, complete the sentences with a word or short phrase.

### Working with Chocolate

Janine trained as a (7) ..... before working for her current employer.

Janine found her background particularly helpful when working on a project to put  
(8) ..... into chocolate.

Janine uses the word (9) ..... to describe chocolate as a  
substance to work with.

Janine mentions the method of (10) ..... the cocoa beans as  
a variable affecting the taste of her chocolate.

Janine says that ideas for new types of chocolate generally come from her company's  
(11) ..... department.

Janine says the staff responsible for (12) ..... play a  
surprisingly important role in developing a new chocolate product.

Janine gives the example of (13) ..... as a group that need to  
be considered when designing the label for a product.

Janine thinks that (14) ..... is the most essential quality needed for her job.

**Part 3**

You will hear part of an interview with two sports psychologists called Sheila Forbes and Peter Maxton. For questions **15–20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

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- 15** Sheila explains that her role involves
- A** preventing players from becoming over-confident.
  - B** responding to whatever players feel they need to improve.
  - C** enabling players to train aggressively.
  - D** persuading players that her techniques can really benefit them.
- 16** Sheila says one strategy she uses to achieve her goals is to
- A** encourage players to replicate good features of others' performance.
  - B** ask players to share with her the way they control their anxieties.
  - C** get players to examine their effectiveness as team members.
  - D** trace the causes of negative thinking in players.
- 17** Sheila and Peter both think that it's important for sports psychologists
- A** to have wide experience in a range of different sports.
  - B** not to raise false hopes about what they can achieve.
  - C** not to become too immersed in the environment of sport.
  - D** to adapt the decisions they make to suit individual situations.
- 18** What was Peter's reaction to his deteriorating sporting performance as a student?
- A** He felt disappointed at the lack of relevant help available.
  - B** He redoubled his efforts to succeed despite failing health.
  - C** He became desperate to uncover the source of his problem.
  - D** He switched to what he felt were easier sports to succeed in.
- 19** What does Peter dislike about his job?
- A** needing always to be creative in his choice of techniques
  - B** having constantly to work in different environments
  - C** being criticised for ineffective working methods
  - D** feeling he has to justify his achievements to others
- 20** When talking about their profession, Sheila and Peter agree that
- A** it's slowly establishing its place in player development.
  - B** it isn't attracting the right kind of people.
  - C** its profile needs to be raised among the general public.
  - D** it has a poorly-developed career structure.

Part 4

You will hear five short extracts in which students are talking about their universities.

TASK ONE

For questions **21–25**, choose from the list (**A–H**) the reason each speaker gives for choosing their university.

TASK TWO

For questions **26–30**, choose from the list (**A–H**) what each speaker found hardest at the start of their first year at university.

While you listen, you must complete both tasks.

**A** a personal recommendation

**B** a modern facility

**C** family pressure

**D** its convenient location

**E** the support network provided

**F** its international reputation

**G** its distinctive architecture

**H** the range of courses on offer

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| Speaker 1 | <div><div></div><div>21</div></div> |
| Speaker 2 | <div><div></div><div>22</div></div> |
| Speaker 3 | <div><div></div><div>23</div></div> |
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**A** keeping up with the workload

**B** getting on with fellow students

**C** understanding the academic content

**D** finding something to do at weekends

**E** locating lecture venues

**F** dealing with domestic tasks

**G** getting used to a new schedule

**H** finding a suitable place to study

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| Speaker 1 | <div><div></div></div> |
| Speaker 2 | <div><div></div></div> |
| Speaker 3 | <div><div></div></div> |
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