

LISTENING (approximately 40 minutes)

Part 1

You will hear three different extracts.

For questions **1–6**, choose the answer (**A**, **B** or **C**) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends talking about online privacy.

- 1 Why does the man mention his uncle?
 - A to criticise his attitude to technology
 - B to challenge a recommendation made by the woman
 - C to illustrate the power of the media
- 2 They agree that modern technology
 - A makes little difference to the accessibility of personal information.
 - B is less invasive than some people suggest.
 - C will continue to reduce people's privacy.

Extract Two

You hear two trainee chefs discussing the issue of food waste.

- 3 What does the woman think about her boss's ideas?
 - A She's surprised at his forward-looking attitude.
 - B She's dismissive of his attention to detail.
 - C She's concerned about his generosity towards customers.
- 4 In reacting to the woman's comments, the man reveals that he is
 - A determined to change practices at his own workplace.
 - B unsure about the facts she is presenting to him.
 - C doubtful whether his chef would accept new ideas.

Extract Three

You hear two students talking about an experiment into the way people perceive time.

- 5** The woman thinks the experiment was important because
- A** it provided unexpected results.
 - B** it presented a great physical challenge.
 - C** it raised public awareness of the subject.
- 6** She believes celebrating special events
- A** convinces people that time passes more quickly.
 - B** provides people with pleasant memories.
 - C** gives people a sense of structure when recalling the past.

Part 2

You will hear a woman called Sarah Harvey talking about her work with an environmental organisation which helps to protect the seas from pollution. For questions **7–14**, complete the sentences with a word or short phrase.

Protecting the Seas from Pollution

The organisation Sarah works for is called **(7)**

Sarah was surprised to learn that seabirds have been known to eat
(8) on occasions.

Sarah says that plastic can be compared to a **(9)**
because of the way it absorbs dangerous substances.

Sarah learned that the toxins in plastic harm the **(10)**
system of many creatures.

Sarah explains how the breakdown of plastic items into small particles is caused by
(11) and the effects of the sun.

Sarah says that most plastic in the sea has its origin in **(12)** sources.

Sarah gives the example of **(13)** as something to use
instead of household detergents.

Sarah strongly advises car owners to prevent **(14)** from their vehicles.

Part 3

You will hear a radio interview in which two web designers called Rob Thorn and Sophie Unwin are discussing aspects of their work. For questions **15–20**, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear.

- 15** Sophie says that the work of web designers
- A** must reflect constant evolution in the field.
 - B** is subject to rigid time constraints.
 - C** should prioritise aesthetic considerations.
 - D** is limited by technical requirements.
- 16** Sophie believes the success of a website depends on
- A** the originality of its appearance.
 - B** the balance of text and illustration.
 - C** the emphasis on pictorial accuracy.
 - D** the logical organisation of its content.
- 17** Why did Rob first turn his attention to website design?
- A** It offered an exciting new challenge.
 - B** It was an outlet for his training in graphic art.
 - C** He discovered it was a good way to make money.
 - D** He found he had a particular talent for gaming.
- 18** The change from being a freelancer to working for a company has led Sophie to feel
- A** relieved she carries less responsibility.
 - B** sorry she has work that is less predictable.
 - C** disappointed she has less contact with clients.
 - D** pleased she spends less time on administration.
- 19** What is Rob's strategy when dealing with clients?
- A** to defend his own ideas vigorously
 - B** to overstate the time a project will take
 - C** to conduct meetings in a formal atmosphere
 - D** to focus on discussing financial details
- 20** Both Rob and Sophie say they find inspiration by
- A** developing a heightened perception of everyday things.
 - B** appreciating new technological developments.
 - C** studying the work of other designers.
 - D** experimenting with other art forms.

Part 4

You will hear five short extracts in which people are talking about spending time working on a magazine.

TASK ONE

For questions **21–25**, choose from the list (**A–H**) the benefit each speaker gained from the experience of working on a magazine.

TASK TWO

For questions **26–30**, choose from the list (**A–H**) the personal quality each speaker thinks is most important for magazine work.

While you listen, you must complete both tasks.

A increased confidence

B improved IT skills

C ideas for a future career

D useful contacts

E pride in an achievement

F the ability to work with colleagues

G broader knowledge of the industry

H greater self-awareness

Speaker 1 21

Speaker 2 22

Speaker 3 23

Speaker 4 24

Speaker 5 25

A the ability to get on with people

B an attention to detail

C the ability to concentrate

D a single-minded determination

E formal qualifications

F good organisational skills

G innovative thinking

H willingness to work long hours

Speaker 1 26

Speaker 2 27

Speaker 3 28

Speaker 4 29

Speaker 5 30