

## LISTENING (approximately 40 minutes)

### Part 1

You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

#### Extract One

You hear two newspaper journalists talking about their work to a group of students.

- 1 The man gives the example of social media sites to
  - A clarify how important they are in everyday life.
  - B compare their usefulness with that of newspapers.
  - C defend people's attitude to news nowadays.
- 2 What do they both think about their job?
  - A It can be stressful at times.
  - B It is important to be a team player.
  - C There are more negatives than positives.

#### Extract Two

You hear two language teachers discussing the use of emoticons, the pictures many people use to express emotion in text messages.

- 3 What is the woman doing?
  - A questioning the value of current research into emoticons
  - B proposing ideas for potential uses of emoticons
  - C identifying reasons for the popularity of emoticons
- 4 What do they both think about emoticons?
  - A They need to be used with caution.
  - B They are a lazy form of communication.
  - C They have universal appeal.

**Extract Three**

You hear two friends talking about a young professional tennis player.

- 5 The woman feels that the comments about the player in the media reflect
- A how easy it is to take sport too seriously.
  - B a common misconception about sportspeople.
  - C a lack of understanding amongst sports journalists.
- 6 How does the man feel about the player's outbursts of anger?
- A It's essential that they're kept in check.
  - B They're understandable in the circumstances.
  - C He's irritated about the way they'll be perceived.

## Part 2

You will hear a woman called Jane Brooks talking about her work on various marine conservation projects. For questions **7–14**, complete the sentences with a word or short phrase.

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### Conservation work

When choosing her first volunteer job, Jane was undecided between marine conservation in Thailand and a **(7)** ..... scheme in Belize.

In Cambodia, Jane is employed as a **(8)** ..... working with volunteers.

Jane went from diving at intermediate level to receiving her official **(9)** ..... in under six months.

Jane contrasts her present situation, living in the centre of a **(10)** ..... , with her time in Thailand.

Jane uses the expression **(11)** ..... to describe the way the local people view her.

Something that Jane finds particularly upsetting is the number of **(12)** ..... that the volunteers recover from the sea.

As part of her current project's wider aims, Jane says they will be helping set up a **(13)** ..... scheme.

One of the things Jane enjoys most is watching new divers gain **(14)** ..... during the learning process.

**Part 3**

You will hear an interview with two college lecturers, Sarah Banks and Tom Weston, who are talking about working in clothes shops when they were students. For questions **15–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

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- 15** Regarding her choice of job in an expensive clothes store, Sarah
- A** wanted to develop her retail skills.
  - B** accepted it because of a lack of alternatives.
  - C** felt it would suit her interest in high-end fashion.
  - D** hoped to meet influential clients.
- 16** Sarah says one aspect of the job she enjoyed was
- A** selecting the perfect clothes for demanding clients.
  - B** creating an atmosphere in which clients felt comfortable.
  - C** seeing how certain clothes could transform clients' appearance.
  - D** observing how clients would often make inappropriate choices.
- 17** What was Sarah's approach to the staff dress code?
- A** She admits she turned her choice of clothes into a kind of protest.
  - B** She took the opportunity to break the rules whenever possible.
  - C** She was proud to wear the shop's clothes outside her workplace.
  - D** She found it relatively easy to conform to what was required.
- 18** How did Tom feel about what he overheard while working in a boutique?
- A** sad that his suspicions about his boss were confirmed
  - B** disappointed that colleagues had concealed things from him
  - C** frustrated that his ideas were so readily rejected
  - D** infuriated with himself for having been so naïve
- 19** In Tom's opinion, the students he teaches who have had work experience are
- A** less likely to require help in order to cope with academic life.
  - B** inclined to take a healthy financial situation for granted.
  - C** prepared to make sacrifices for the sake of their studies.
  - D** more critical about the quality of the courses they're following.
- 20** What do Sarah and Tom agree that they learnt from their work experience as students?
- A** People tend to behave in the same way wherever they shop.
  - B** Retail skills can be applied in a range of other contexts.
  - C** Shop work presents a unique chance to develop people skills.
  - D** Any kind of job can bring an improvement in self-esteem.



## Part 4

You will hear five short extracts in which people are talking about their favourite series of travel guidebooks.

## TASK ONE

For questions **21–25**, choose from the list (**A–H**) what each speaker particularly likes about the series of travel guidebooks.

## TASK TWO

For questions **26–30**, choose from the list (**A–H**) one criticism each speaker has of the series of travel guidebooks.

While you listen, you must complete both tasks.

**A** the coverage of cultural aspects

**B** their organisation into ready-made tour schedules

**C** their value as background research

**D** the variety of the images

**E** the contributions from respected authors

**F** the enjoyable style of writing

**G** the environmentally-friendly format

**H** the linguistic support offered

Speaker 1

 21

Speaker 2

 22

Speaker 3

 23

Speaker 4

 24

Speaker 5

 25

**A** unnecessary information

**B** focus on popular destinations

**C** lack of practical detail

**D** confusing visuals

**E** lack of expressive language in parts

**F** inconvenient to carry

**G** old-fashioned feel

**H** out-of-date content

Speaker 1

 26

Speaker 2

 27

Speaker 3

 28

Speaker 4

 29

Speaker 5

 30