

LISTENING (approximately 40 minutes)**Part 1**

You will hear three different extracts. For questions 1–6, choose the answer (A, B or C) which fits best according to what you hear. There are two questions for each extract.

Extract One

You hear two friends talking about a geology lecture they have been to.

- 1 How did the man feel about the lecture?
A surprised by its message
B impressed by the speaker's delivery
C interested in the visuals
- 2 They both think that discussions about the new geological name 'anthropocene' could
A prove too controversial to be useful.
B put an end to a scientific disagreement.
C have some influence on people's behaviour.

Extract Two

You hear a man talking to a librarian about e-books.

- 3 The librarian says her library is considering
A whether to provide devices for reading e-books.
B how to stop people from keeping e-books for too long.
C which books should be offered in electronic form.
- 4 The librarian is confident libraries will survive because
A e-books are very popular with the public.
B publishers and authors are prepared to co-operate.
C previous technological advances haven't caused problems.

Extract Three

You hear a student, Joel, talking to his neighbour about his studies.

- 5 Why does the woman mention gardening?
A to show Joel how science can be applied to everyday life
B to encourage Joel to take an interest in the natural world
C to advise Joel on how to keep plants healthy
- 6 How does Joel feel about his future career prospects?
A Studying science won't lead him to a well-paid job.
B He lacks the motivation to really succeed in science.
C It is important for him to explore a wide range of options.

Part 2

You will hear an astronaut called Charles Renard talking about a simulated space mission to Mars he took part in. For questions 7–14, complete the sentences with a word or short phrase.

MISSION TO MARS

Charles first learnt about the simulated space mission from a

7 he saw.

Charles was most concerned about the lack of 8 inside the simulated space capsule.

The layout of the spaceship included a dining area that was 9 in shape.

The astronauts were tested on what they could remember and their

10 as well as undergoing physical experiments.

Charles stresses the need to relax and practising the 11 was his favourite way of doing so.

Charles explains how the crew once had to get by without water or 12 for a day.

On arrival at their destination, the astronauts simulated an accidental

13 to test out emergency procedures.

Charles mentions some difficulties such as a minor 14 that occurred while the astronauts were eating on the return journey.

Part 3

You will hear part of an interview with two wildlife photographers called Alan Stoker and Daniela Bertram who are talking about their work. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Alan believes the principal concern of wildlife photographers should be
 A to secure the most impressive shots.
 B to avoid harming animals' natural habitats.
 C to develop an understanding of their subjects.
 D to keep up with the latest technical developments.
- 16 How did Alan feel about his assignment to photograph the birds called 'grebes'?
 A undeterred by the uncomfortable conditions
 B surprised by how well his work has since been received
 C upset that a rival photographer managed to get better shots
 D concerned that the welfare of the wildlife had been compromised
- 17 Alan admits that the conservation trust he has set up
 A helps to promote his business interests.
 B involves less work than collecting donations.
 C hasn't generated the anticipated level of income.
 D has changed his attitude towards his own contributions.
- 18 When Daniela won a major prize for her work, she was most pleased by
 A the recognition she received from other photographers.
 B the publicity given to an environmental disaster.
 C the place where the picture was exhibited.
 D the financial reward that accompanied it.
- 19 Daniela says she wants her photographs to
 A generate an emotional response.
 B reach as wide a public as possible.
 C bring about a change in people's behaviour.
 D show that beauty occurs in the most unlikely places.
- 20 Alan and Daniela agree that aspiring wildlife photographers should
 A consult with leading authorities.
 B choose a narrow field to specialise in.
 C be highly critical of their own work.
 D aim to gain a wide range of experience.

You will hear five short extracts in which professional writers are talking about their work.

TASK ONE

TASK TWO

For questions 21–25, choose from the list (A–H) what made each speaker choose writing as a career.
For questions 26–30, choose from the list (A–H) what advice each speaker would give to new writers.

While you listen you must complete both tasks.

A	a love of words	
B	a desire for control	
C	advice from a family member	Speaker 1
D	an inspirational teacher	Speaker 2
E	a wish to recreate the past	Speaker 3
F	a time of personal difficulty	Speaker 4
G	a desire to escape a dull routine	Speaker 5
H	an interest in others	

A	Ignore setbacks.	
B	Plan a work before starting.	Speaker 1
C	Read as widely as possible.	Speaker 2
D	Research the market.	Speaker 3
E	Pay attention to criticism.	Speaker 4
F	Write in a style that pleases you.	Speaker 5
G	Maintain a healthy lifestyle.	
H	Revise your work carefully.	