

PAPER 4 LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a woman leaving a message on an answerphone.
What does she want to do?
 - A postpone a meeting
 - B cancel a meeting
 - C change the location of a meeting

- 2 You overhear a woman talking about a meal she had in a restaurant.
What does she say about her meal?
 - A The food looked unappetising.
 - B She did not finish the main dish.
 - C It was not good value for money.

- 3 You hear a man remembering something that once happened to him.
What is he talking about?
 - A a meeting that led to his becoming a famous model
 - B the part that he played in the development of a toy
 - C the opportunity to take up a new profession

- 4 You overhear a conversation at a reception desk in a sports club.
What is the woman trying to do?
 - A clarify some information
 - B obtain some literature
 - C correct a mistake

- 5 On the radio, you hear a man talking about new research into the human body. According to the man, when is the best time to take exercise?
- A in the morning
 - B in the afternoon
 - C in the evening
- 6 You hear a man and a woman talking about their daughter's school ski trip being cancelled. Which view is expressed?
- A The school should have been able to solve any problems.
 - B The teachers concerned should go ahead with the trip.
 - C It may be possible to arrange an alternative trip.
- 7 You hear a man who designs websites, talking about his work. Which client is he designing a website for at the moment?
- A a football club
 - B an artist
 - C a hotel
- 8 You overhear a woman talking on the phone. Why didn't she catch her usual train?
- A She had the wrong ticket.
 - B She was standing on the wrong platform.
 - C She was waiting at the wrong time.

Part 2

You will hear a radio interview in which a man called Charlie Lee talks about being a film extra. For questions 9–18, complete the sentences.

Being a film extra

Charlie's audition took place in a central London 9

Charlie has a job as a 10 on a full-time basis.

Charlie was told he had to wear 11 clothes suitable for summer.

Charlie compares the outside of the film studio to an enormous 12

Charlie says the inside of the film studio was made to look like part of a 13 in Hong Kong.

Charlie was filmed standing next to some 14 which was near the main doors.

Charlie says the film extras had to take off their 15 during filming.

Charlie spent the afternoon in the 16, away from the action.

Charlie's 17 didn't permit him to talk to or to photograph the stars of the film.

Charlie had to wait 18 before he was paid.

Part 3

You will hear five different history teachers talking about how they make their classes interesting. For questions 19–23, choose from the list (A–F) what each speaker says. Use the letters only once. There is one extra letter which you do not need to use.

A I encourage students to do research that has a personal significance for them.

Speaker 1

	19
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B I use my students' interest in the media to liven up the class.

Speaker 2

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C I have the latest computer technology to involve my students.

Speaker 3

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D I show appreciation for the students' contributions in class.

Speaker 4

	22
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E I set difficult tasks for all my students to do.

Speaker 5

	23
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F I prepare different activities for weak and strong students.

Part 4

You will hear a radio interview with a woman called Sandra Morelle, who is a champion in the sport of pole vaulting. For questions **24–30**, choose the best answer (**A**, **B** or **C**).



- 24** According to Sandra, why have women started to take part in pole vaulting?
- A** They like the sense of danger involved.
 - B** They have already demonstrated their ability in team sports.
 - C** They have developed strength they once lacked.
- 25** How did Sandra react when pole vaulting was first suggested to her?
- A** She was willing to try anything new.
 - B** She was unsure if it was a good idea.
 - C** She worried that other athletes might disapprove.
- 26** How did Sandra feel when she first tried the sport?
- A** Her previous training gave her confidence.
 - B** It was not as hard as she had thought it would be.
 - C** She found it an uncomfortable experience.
- 27** According to Sandra, her success in pole vaulting comes from
- A** forgetting about the heights.
 - B** concentrating on doing it properly.
 - C** avoiding unnecessary risks.

- 28** How does Sandra account for her rapid progress as a pole vaulter?
- A** She has done well because it is a new sport.
 - B** She trains with people who are better than her.
 - C** She is motivated by the competition.
- 29** According to Sandra, why have so many good gymnasts taken up pole vaulting?
- A** It is not as physically demanding.
 - B** It is better paid than many other sports.
 - C** It is an easier sport to do as you get older.
- 30** How does Sandra regard her rival, Olga Karinova?
- A** She doubts if Olga is ready to challenge her.
 - B** She has respect for Olga's ability in the sport.
 - C** She accepts that Olga is likely to beat her eventually.